The Power of Opposites in *The Rock and the River* by Kekla Magoon

Young Adult Literature Conference, October 19 & 20, 2012
St. Charles, Illinois
Presented by Polly Mills
Chicago Teachers’ Center
Northeastern Illinois University
Primary Sources

- Huey Netwon Speaks (Smithsonian Folkways) [http://www.folkways.si.edu/huey-p-newton/speaks/african-american-spoken-oral-history-biography/album/smithsonian](http://www.folkways.si.edu/huey-p-newton/speaks/african-american-spoken-oral-history-biography/album/smithsonian)
- The King Center. Resources include facsimiles of King correspondence and other primary sources. [http://www.thekingcenter.org](http://www.thekingcenter.org)
- The Black Panther Party’s Website [www.blackpanthers.org](http://www.blackpanthers.org)
- Black Panthers: What we Want; What we Believe DVD: [http://www.amazon.com/What-We-Want-Believe-Panther/dp/B000IILYYPS/ref=sr_1_5?ie=UTF8&qid=1337111803&sr=8-5](http://www.amazon.com/What-We-Want-Believe-Panther/dp/B000IILYYPS/ref=sr_1_5?ie=UTF8&qid=1337111803&sr=8-5)
- Chicago Tribune, December 4, 1969; Cover. (Day of Fred Hampton’s death) (Scans of the newspaper are accessible online through the Chicago Public Library website with your library card number.)
- Chicago Tribune, December 5, 1969, Section 1, Page 3. (Scans of the newspaper are accessible online through the Chicago Public Library website with your library card number.)
- Chicago Daily Defender, December 6, 1969; Cover. (Scans of the newspaper are accessible online through the Chicago Public Library website with your library card number.)
- Chicago Daily Defender, December 6, 1969; page 40. (Scans of the newspaper are accessible online through the Chicago Public Library website with your library card number.)
More Resources

- Martin Luther King Timeline  http://www.lib.lsu.edu/hum/mlk/srs216.html
- Excerpt from Eyes on Prize re: Panthers:  http://www.pbs.org/wgbh/amex/eyesontheprize/story/17_panthers.html#video
- Eyes on the Prize Series Resources: Audio and Video available at the Sulzer Regional, Chicago Public Library and online at:  http://www.pbs.org/wgbh/amex/eyesontheprize/resources/res_video.html
- Facing History and Ourselves: “Choosing to Participate” is an exhibit at the Harold Washington Library from August 27 to November 11, 2012. The website offers a full range of educator resources.  http://www.choosingtoparticipate.org/
- The American Experience: Soundtrack for a Revolution (Video)  http://www.pbs.org/wgbh/americanexperience/films/soundtrack/
- Search of “The American Experience” for Black Panthers:  http://www.pbs.org/wgbh/americanexperience/about/search/search_results.html?q=Black+Panthers&q_submit.x=0&q_submit.y=0
Even More Resources

- Here’s a civil rights timeline that traces its roots to slave uprisings in the 1600s. [http://www.ushistory.org/more/timeline.htm](http://www.ushistory.org/more/timeline.htm)
- Here’s a timeline that notes the roles of ordinary people in the Civil Rights activities in Mississippi. [http://www.usm.edu/crdp/html/cd/intro.htm](http://www.usm.edu/crdp/html/cd/intro.htm)
- The Young Lords Historical Timeline [http://www.nationalyounglords.com/YoungLordsTimeline.html](http://www.nationalyounglords.com/YoungLordsTimeline.html)
- Overview of 1968 in Chicago, with focus on the DNC and surrounding events. [http://chicago68.com/](http://chicago68.com/)
- A Who’s Who of the Black Panther Party in 1968. [http://www.pbs.org/wgbh/amERICANexperience/about/search/search_results.html?q=Black+Panthers&q_submit.x=0&q_submit.y=0](http://www.pbs.org/wgbh/amERICANexperience/about/search/search_results.html?q=Black%2BPanthers&q_submit.x=0&q_submit.y=0)
Recommended Books


This nonfiction text collects narratives from children and teens who took active roles in the civil rights movement. Illustrated with Photographs.


The sons and daughters of Martin Luther King, Jr. Malcolm X, Elijah Muhammad, George Wallace, Andrew Young, Julian Bond, Stokely Carmichael, Bob Moses, James Chaney, Elaine Brown, and others reveal how the civil rights movement tested and transformed their families.


The memoir of Congress member John Lewis.


This novel could be paired with primary sources from W.E.B. DuBois.


In text, photos, and two audio CDs, witness the courageous and controversial stories that defined America’s civil rights movement.